

Programme Outcome

Department of English

After completion of B.A. (Hons.) in English Programme the students will be able to:

- **Process information, discuss pattern, identify problems and finding solutions.**
- **Acquire the ability to engage in independent and life-long learning.**
- **To express their ideas with clarity.**
- **To develop various skill writing.**
- **To read, analyse and interpret works of literature to initiate cultural, ethical and global awareness.**
- **To develop social and cultural consciousness.**
- **To get into professional careers like teaching, publishing research, civil services, media, tourism etc.**

Course Outcome

B. A. Honours English under CBCS

SEMESTER-I

Paper 1: ENG-HC-1016 Indian Classical Literature

C.O-I: To develop knowledge of Indian classical literature and tradition.

C.O-II: To develop comparative knowledge of Indian classical literature and Western literature.

Paper 2: ENG-HC-1026 European Classical Literature

C.O-I: To develop knowledge of European classical literature.

C.O-II: To encourage the students to draw a comparison between the European classical literature with that of other classical literatures.

SEMESTER II

Paper 3: ENG-HC-2016 Indian Writing in English

C.O I: To develop knowledge of Indian literature highlighting the issues of politics of language , gender, nationalism, colonialism, modernity, post-colonialism etc. in connection with pre and post independent India.

C.O-II: To develop understanding of the place acquired by Indian English Writing in the larger field of English literature.

C.O.III: To develop critical understanding of the prescribed text in context of history, politics, society and culture of India.

Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries

C.O-I: To develop familiarity with the major writers of British literature from 14th to 17th century.

C.O-II: To develop understanding of the literary forms especially poetry and drama with the developing/changing trends throughout the ages.

C.O-III: To develop a critical understanding of the literary devices and techniques used by the writers in relation to the prescribed texts.

SEMESTER III

Paper 5: ENG-HC-3016 History of English Literature and Forms

C.O-I: Students will acquire a sense of historical development of each literary form.

C.O-II: To acquaint the students with the understanding of the contexts in which literary forms and individual texts are emerged.

C.O-III: Learn to analyse texts as representative of broad generic exploration.

Paper 6: ENG-HC-3026 American Literature

C.O-I: To develop knowledge of American literature and tradition..

C.O-II: To develop acquaintance with different forms of American literature.

C.O-III: To develop critical understanding of the texts with their social, political and cultural context.

C.O-IV: To understand the place of American literature in the larger field of literature

Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries

C.O-I: To familiarize the students with British literature in the 17th & 18th centuries.

C.O-II: To develop acquaintance with diverse kind of literary writings/forms that emerged during the periods.

C.O-III: To develop critical understanding of the texts with their social, political and cultural context.

C.O-IV: To familiarise the students with the possible impact of literature on society.

SEMESTER –IV

Paper 8: ENG-HC-4016 British Literature: The 18th Century

C.O-I: To familiarise the students with the British literature in the 18th century.

C.O-II: To acquaint the students with the understanding of the age dominated by reason and rationality.

C.O-III: Learn to analyse texts as representative of broad generic exploration.

C.O-IV: It also aims to examine different forms like satire, picaresque novels, periodical essays and other non-fictional prose etc.

Paper 9: ENG-HC-4026 British Romantic Literature

C.O-I: This course aims to introduce students to the Romantic period in English literature, a period of lasting importance, since it serves as a critical link between the Enlightenment and Modernist literature.

C.O-II: To familiarise the students with the literature of the Romantic period.

C.O.-III: To acquaint the students with the canonical poems and prose those constitute the core of literature of the age.

C.O-IV: To provide an overview of women literary traditions through Mary Shelley's *Frankenstein*.

C.O-V: To examine the emergence of new literary trends dominated by imagination and emotion.

Paper 10: ENG-HC-4036 British Literature: The 19th Century

C.O-I: To familiarise the students with the British literature in the 19th century.

C.O-II: To acquaint the students with the understanding of the age which is remarkable for a range of works, addressing a very diverse array of social preoccupation.

C.O-III: Learn to analyse texts both poetry and novels which exemplify some of the central formal and thematic concerns of the age.

SEMESTER –V

Paper 11: ENG-HC-5016 British Literature: The 20th Century

C.O-I: To familiarise the students with 20th century British literature through the prescribed texts.

C.O-II: To acquaint the students with the understanding of the age as an era modernism.

C.O-III: To introduce the students to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiments with new forms and idioms and its cosmopolitan willingness to open itself up to influences coming from other shores.

C.O-IV: To acquaint the students with the concepts and philosophy of modernity and how it gets voice in European arts and literature.

Paper 12: ENG-HC-5026 Women's Writing

C.O-I: To familiarise the students with the 19th & 20th century writings by women living in different geographical and socio cultural settings.

C.O-II: To acquaint the students with the earliest feminist treatises of the western world.

C.O-III: To acquaint the students with the situationally distinct experiences of women articulated in variety of genres- poetry, novels, short stories and autobiography.

C.O-IV: To examine the themes and styles in the prescribed texts.

C.O-V: To understand the specificities of the contexts from which the texts emerged.

Paper 1: ENG-HE-5016 Popular Literature

C.O-I: To familiarise the students with the development of Popular literature from the margins to earn for itself a fairly important place in literary and critical consciousness place in the literary and critical consciousness.

C.O-II: To familiarise the students with the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature.

C.O. III: To examine the themes and styles in the prescribed texts and the specificities of the contexts from which the texts emerged.

Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory

C.O.-I: To familiarize students with some important texts on literary criticism and literary theory.

C.O-II: To acquaint the students with the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.

C.O-III: To acquaint the students with the ways of reading and interpreting a text using critical and literary theory.

SEMESTER VI

Paper 13: ENG-HC-6016 Modern European Drama

C.O-I: Introducing students to the innovative dramatic works of playwrights from different locations in Europe, which together represents the wide range of modern drama and its fortunes on the written page and the stage.

C.O-II: To grow understanding of the emergence of avant garde movements and trends and dramatic devices and techniques during the period of modernism that eventually influenced theatrical practices in other nations of the world.

Paper 14: ENG-HC-6026 Postcolonial Literatures

C.O-I: To acquaint the students with the concepts of colonization, globalization, literature and identity politics, new world audience, region, race, and gender.

C.O.-II: To give the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world.

C.O.-III: To get a critical understanding of the text showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.

Paper 10: ENG-HE-6026 World Literature

C.O-I: To acquaint the students with the idea of World Literature.

C.O.II: To familiarise the students with the literary translation and circulation of literary text.

C.O.III: To get acquainted with issues of hybridity, race, culture, memory, displacement and Diaspora.

C.O.IV: To develop interest in comparative studies.

Paper 11: ENG-HE-6036 (Partition Literature)

C.O-I: To acquaint the students with Partition literature and enable an understanding of the affective dimensions of the Partition in varied geographical spaces.

C.O-II: To familiarise the students with colonialism, nationalism, and the Partition as well as the postcolonial realities.

B. A. English (General) under CBCS

Compulsory Core: English

SEMESTER-I

Paper I: Compulsory Core: English I (ENG-CC-1016)

C.O.-I: To develop competence in English language and literature.

C.O.II: To give knowledge on English grammar.

C.O.III: To help in understanding contemporary literature.

C.O.IV: To develop the writing skill of the students.

SEMESTER II

Paper I: Compulsory Core: English II (ENG-CC-2016)

C.O-I: To develop competence over English language and literature.

C.O.-II: To give knowledge on English grammar.

C.O.III: To help in understanding contemporary literature.

C.O. IV: To develop the writing skill of the students.

Compulsory Core: Alternative English

SEMESTER I

Paper I: Compulsory Core: Alternative English I (ALT-CC-3016)

C.O-I: To develop understanding of the students with the major genres of English literature through the canonical texts.

C.O.-II: To develop critical understanding of the texts in their social and cultural context.

SEMESTER II

Paper II: Compulsory Core: Alternative English II (ALT-CC-4016)

C.O-I: To familiarise the students with different forms of English literature, texts and their contexts.

C.O.-II: To develop critical understanding of the texts in their social and cultural context.

Ability Enhancement Compulsory Course

SEMESTER-I

Paper 1: English/MIL Communication (ENG-AE-1014: English Communication)

C.O.-I: To develop communication skill among the students through reading, writing, speaking and listening.

C.O.II: To develop understanding of a text.

Skill Enhancement Course

SEMESTER –III

Paper 1: ENG-SE-3014 Creative Writing

C.O.I: To build proficiency in reading and writing.

C.O.II: To acquaint the students in exploring ideas, feelings, experiences and effectively communicate these stimuli in written form.

SEMESTER IV

Paper 1: ENG-SE-4014 Translation: Principles & Practice

C.O.I: To introduce students to the field of translation studies and give them training in practical translation.

C.O.II: To give students basic skill in translation.

C.O.III: To build proficiency in translation.

